

Mark Janello

Imaginary Voyage I

for
Saxophone Quartet

Imaginary Voyage I

Mark Janello (2010)

Andante, and a little jaunty ♩=60

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

p *sfp* *molto* *p subito*

A

p *sfp* *p*

B

mp *sfp* *p*

C

mf *sfp* *p*

Tempo II: Rambunctiously, but under control

D ♩=154

E

Musical score for measures 37-45. It features four staves: two treble clefs and two bass clefs. The music is in 2/4 time with various meter changes (3/8, 5/4, 3/8, 2/4, 5/4, 3/8, 2/4, 5/4, 3/8, 2/4). Dynamics include *f* and *p*. The section is marked with **D** and **E**.

F

Musical score for measures 46-57. It features four staves: two treble clefs and two bass clefs. The music is in 3/8 time with various meter changes (2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4). Dynamics include *ff* and *mp*. The section is marked with **F**.

G

H

Musical score for measures 58-68. It features four staves: two treble clefs and two bass clefs. The music is in 2/4 time with various meter changes (6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4). Dynamics include *mp* and *f*. The section is marked with **G** and **H**.

I Tempo I

Musical score for measures 69-78. It features four staves: two treble clefs and two bass clefs. The music is in 4/4 time with various meter changes (3/4, 5/16, 3/4, 5/16, 3/4, 5/16, 3/4, 5/16, 3/4, 5/16, 3/4, 5/16, 3/4, 5/16, 3/4, 5/16). Dynamics include *p*. The section is marked with **I**.

77 **J**

Musical score for section J, measures 77-85. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The piece features complex rhythmic patterns, including 16th and 32nd notes, and rests. Dynamic markings include *f*, *p*, and *sfp*. A box labeled 'J' is placed above the first measure.

86 **K** Tempo II

Musical score for section K, measures 86-95. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The piece features complex rhythmic patterns, including 16th and 32nd notes, and rests. Dynamic markings include *f*, *p*, and *sfp*. A box labeled 'K' is placed above the first measure, and 'Tempo II' is written below it.

96 **L**

Musical score for section L, measures 96-102. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The piece features complex rhythmic patterns, including 16th and 32nd notes, and rests. Dynamic markings include *f*, *mp*, and *f mp*. A box labeled 'L' is placed above the first measure.

103 **M**

Musical score for section M, measures 103-109. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The piece features complex rhythmic patterns, including 16th and 32nd notes, and rests. Dynamic markings include *mp* and *mf*. A box labeled 'M' is placed above the first measure.

111 N

f *mp* *cresc.*

122 O

mf *f* *dim.*

132 P

mp cresc. *cresc.* *f*

143 Q

rit. Slowly ♩=60 Freely (Sop. solo)

p *f* *solo* *p*

A tempo,
declamatory
(Alto solo)

151 rit. **R** Calmly and somewhat mournfully $\text{♩} = 60$ rit. **f**

mp cresc. *f*
p cresc. *f*
mp cresc. *f*
p cresc. *f*

S Freely (Ten. solo)

160 *solo*

A tempo Calmly and somewhat
mournfully

A tempo,
declamatory
(Alto solo)

166 rit. **T** rit. **f**

mf cresc. *f*
mf cresc. *f legato*
mf cresc. *f*
mf cresc. *f*

U Freely (Bari. solo)

175 *solo*

182 rit. **V** Tempo I

mf *mf* *mf* *mf*

deliberately

189 rit. **W** Tempo II

dim. *dim.* *dim.* *f* *f* *p* *p* *p*

198 **X**

f *ff* *ff* *ff* *ff*

209 **Y**

mp *mp* *mp* *f* *f* *f* *f* *f*

Z

220

ff *ff* *ff* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

232

f *f* *f* *f* *f* *f* *f* *f* *f*

241

rit. A tempo

p *p* *p* *p* *pp* *pp* *pp* *pp*