

Key Signature Worksheet 1

1.

Exercise 1: A sequence of six chords. The first chord is A major (A, C#, E) in both hands. The second is B minor (B, D, F) in both hands. The third is C# minor (C#, E, G) in both hands. The fourth is D minor (D, F, A) in both hands. The fifth is E major (E, G#, B) in both hands. The sixth is F minor (F, A, C) in both hands.

2.

Exercise 2: A sequence of six chords. The first is A major (A, C#, E) in both hands. The second is B minor (B, D, F) in both hands. The third is C# minor (C#, E, G) in both hands. The fourth is D minor (D, F, A) in both hands. The fifth is E major (E, G#, B) in both hands. The sixth is F minor (F, A, C) in both hands.

3.

Exercise 3: A sequence of six chords. The first is B minor (B, D, F) in both hands. The second is C# minor (C#, E, G) in both hands. The third is D minor (D, F, A) in both hands. The fourth is E major (E, G#, B) in both hands. The fifth is F minor (F, A, C) in both hands. The sixth is G major (G, B, D) in both hands.

4.

Exercise 4: A sequence of six chords. The first is C# minor (C#, E, G) in both hands. The second is D minor (D, F, A) in both hands. The third is E major (E, G#, B) in both hands. The fourth is F minor (F, A, C) in both hands. The fifth is G major (G, B, D) in both hands. The sixth is A major (A, C#, E) in both hands.

5.

Exercise 5: A sequence of six chords. The first is D minor (D, F, A) in both hands. The second is E major (E, G#, B) in both hands. The third is F minor (F, A, C) in both hands. The fourth is G major (G, B, D) in both hands. The fifth is A major (A, C#, E) in both hands. The sixth is B minor (B, D, F) in both hands.

6.

Exercise 6: A sequence of six chords. The first is E major (E, G#, B) in both hands. The second is F minor (F, A, C) in both hands. The third is G major (G, B, D) in both hands. The fourth is A major (A, C#, E) in both hands. The fifth is B minor (B, D, F) in both hands. The sixth is C# minor (C#, E, G) in both hands.