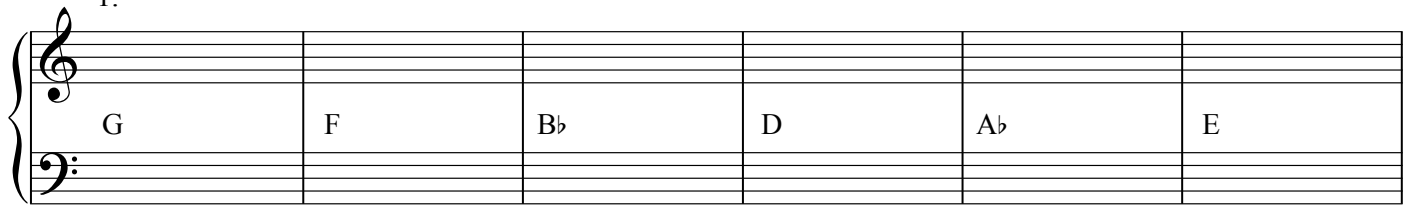


Key Signature Worksheet 2

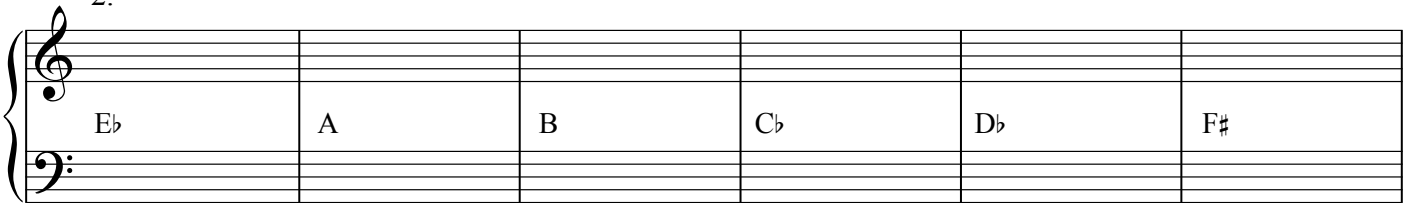
Theory 1
Prof. Janello

1.



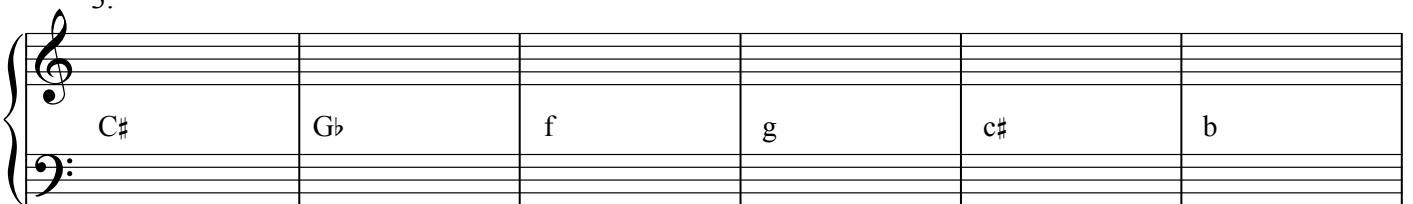
A grand staff with a treble clef on the top line and a bass clef on the bottom line. The staff is divided into six measures. The notes are: G, F, B \flat , D, A \flat , and E.

2.



A grand staff with a treble clef on the top line and a bass clef on the bottom line. The staff is divided into six measures. The notes are: E \flat , A, B, C \flat , D \flat , and F \sharp .

3.



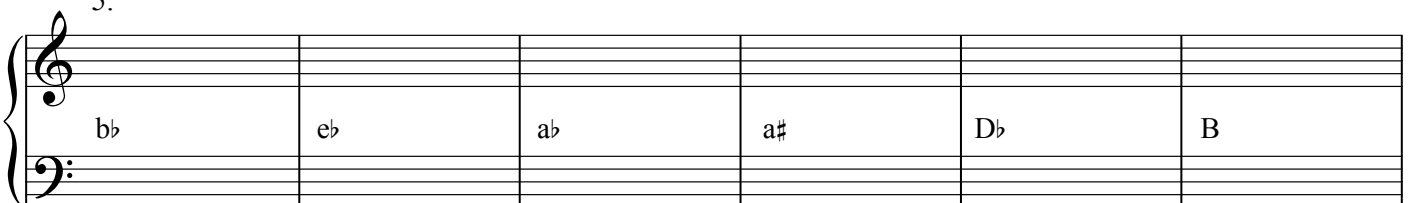
A grand staff with a treble clef on the top line and a bass clef on the bottom line. The staff is divided into six measures. The notes are: C \sharp , G \flat , f, g, c \sharp , and b.

4.



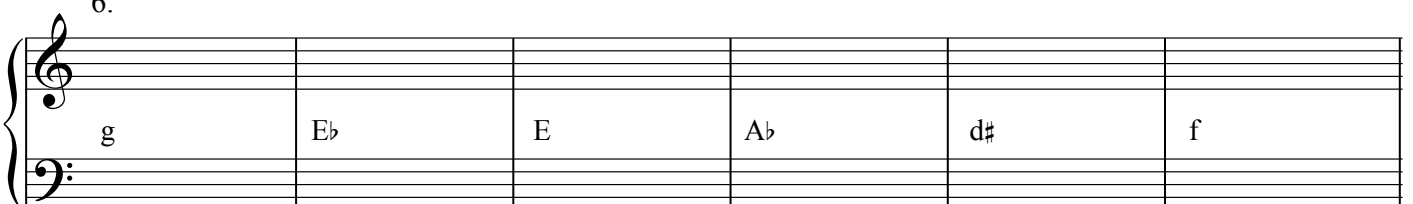
A grand staff with a treble clef on the top line and a bass clef on the bottom line. The staff is divided into six measures. The notes are: f \sharp , c, d, e, g \sharp , and d \sharp .

5.



A grand staff with a treble clef on the top line and a bass clef on the bottom line. The staff is divided into six measures. The notes are: b \flat , e \flat , a \flat , a \sharp , D \flat , and B.

6.



A grand staff with a treble clef on the top line and a bass clef on the bottom line. The staff is divided into six measures. The notes are: g, E \flat , E, A \flat , d \sharp , and f.