

Worksheet: Triads and Roman Numerals

1. Write the major triad in root position above the given note.

A musical staff in treble clef with six notes: C, C#, Bb, B, G, and C#.

2. Write the major triad in first inversion above the given note.

A musical staff in treble clef with six notes: C, D, C#, D#, Bb, and C#.

3. Write the minor triad in root position above the given note.

A musical staff in treble clef with six notes: C, D, Bb, C#, D#, and C.

4. Write the diminished triad in root position above the given note.

A musical staff in treble clef with six notes: C, C#, Bb, C#, D#, and C.

5. Write the diminished triad in first inversion above the given note.

A musical staff in treble clef with six notes: C, C#, C#, D, E, and C#.

6. Write the key signature and the indicated chord.

A musical staff with six empty staves. Below each staff is a Roman numeral chord: B: iii, c: VI, D: vii^o, G: vi, Bb: IV, c: III.

A musical staff with six empty staves. Below each staff is a Roman numeral chord: E: I⁶, f: ii^o, G: vii^o, c: iv⁶, D: ii, d: iv⁶.

A musical staff with six empty staves. Below each staff is a Roman numeral chord: f: V⁶, C: vii^o, Bb: ii⁶, F#: vii^o, e: iv⁶, Eb: ii.

A musical staff with six empty staves. Below each staff is a Roman numeral chord: f#: ii^o, bb: III, D: ii⁴, Gb: ii, e: vii^o, b: iv⁶.