

V7 Inversions 2

Use V7 inversions and tonic chords only. All V7 inversions should be complete chords.

1.

Exercise 1 shows two measures of music. The first measure contains an F major V7 chord in first inversion (F4, A4, C5, E4) in the treble clef and an F major V7 chord in second inversion (F4, C5, E4) in the bass clef. The second measure contains an F major V7 chord in first inversion (F4, A4, C5, E4) in the treble clef and an F major V7 chord in second inversion (F4, C5, E4) in the bass clef.

F:

2.

Exercise 2 shows two measures of music. The first measure contains a D major V7 chord in first inversion (D4, F#4, A4, C#5) in the treble clef and a D major V7 chord in second inversion (D4, A4, C#5) in the bass clef. The second measure contains a D major V7 chord in first inversion (D4, F#4, A4, C#5) in the treble clef and a D major V7 chord in second inversion (D4, A4, C#5) in the bass clef.

D:

3.

Exercise 3 shows two measures of music. The first measure contains a C# major V7 chord in first inversion (C#4, E#4, G#4, B4) in the treble clef and a C# major V7 chord in second inversion (C#4, G#4, B4) in the bass clef. The second measure contains a C# major V7 chord in first inversion (C#4, E#4, G#4, B4) in the treble clef and a C# major V7 chord in second inversion (C#4, G#4, B4) in the bass clef.

C#:

4.

Exercise 4 shows two measures of music. The first measure contains an Eb major V7 chord in first inversion (Eb4, Gb4, Ab4, C5) in the treble clef and an Eb major V7 chord in second inversion (Eb4, Ab4, C5) in the bass clef. The second measure contains an Eb major V7 chord in first inversion (Eb4, Gb4, Ab4, C5) in the treble clef and an Eb major V7 chord in second inversion (Eb4, Ab4, C5) in the bass clef.

Eb:

Still SATB, but now write your own bass line. Tonic (I, I6) and V7 inversions only.

5.

G:

6.

f#:

7. Write a smooth Soprano line. Avoid scale degree 5 for now.

Ab:

8.

b:

9.

g: