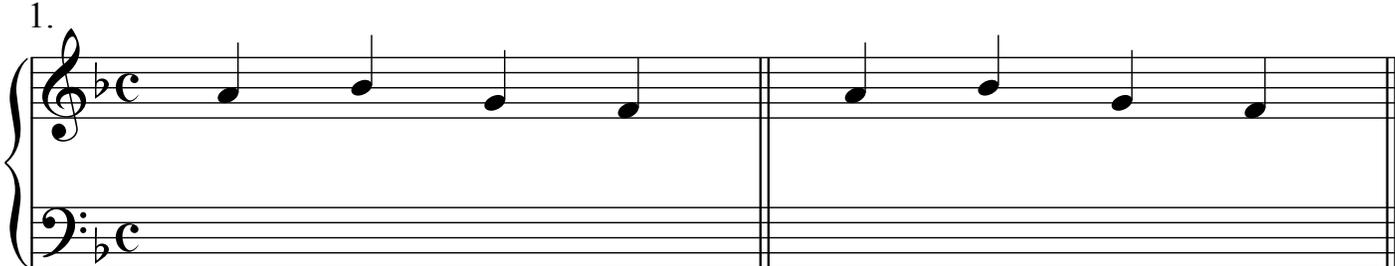


Worksheet: Predominants 1

Tonic-Predominant-Dominant-Tonic. SATB.

1.



F: I IV V I I I ii⁶ V₂⁴ I⁶

2.



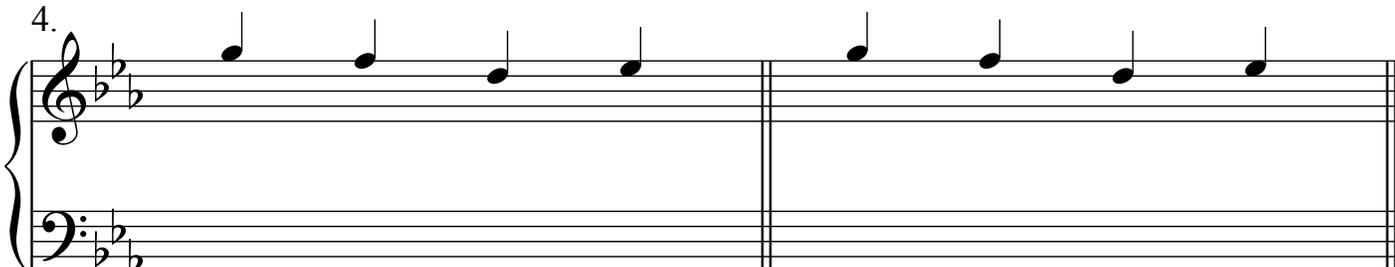
D: I⁶ ii V I D: I⁶ ii V₂⁴ I⁶

3.



E: I IV V⁷ I I IV vii^{o6} I

4.



E_b: I ii⁶ V I I I ii⁶ V₂⁴ I⁶

Use the progression Tonic-Predominant-Dominant-Tonic. Add Roman Numerals.
Avoid scale degree 5 in the Soprano for now. Descend (or repeat) from
the predominant to the dominant.

5.

G:

6.

f#:

7.

Ab:

8.

b:

9.

g: