

# Worksheet: Triads, Sevenths and Roman Numerals

1. Write the dominant seventh chord in root position above the given note.

2. Write the major seventh chord in first inversion above the given note.

3. Write the minor seventh chord in second inversion above the given note.

4. Write the fully-diminished seventh chord in root position above the given note.

5. Write the half-diminished seventh chord in first inversion above the given note.

6. Write the indicated chord.

F:  $\text{vi}_3^4$       c:  $\text{V}_2^4$       D:  $\text{vii}_5^{\circ 6}$       Eb:  $\text{IV}_5^6$       Bb:  $\text{ii}_5^6$       e:  $\text{vii}_2^{\circ 7}$

E:  $\text{V}_2^4$       d:  $\text{ii}_3^{\circ 4}$       bb:  $\text{vii}_5^{\circ 6}$       c#:  $\text{ii}_5^{\circ 6}$       Db:  $\text{V}_5^6$       A:  $\text{vii}_2^{\circ 7}$

f:  $\text{iv}_3^4$       a:  $\text{vii}_5^{\circ 6}$       Bb:  $\text{ii}_5^6$       g:  $\text{vii}_5^{\circ 6}$       e:  $\text{III}_2^4$       Eb:  $\text{V}_2^4$

f#:  $\text{ii}_5^{\circ 6}$       bb:  $\text{ii}_5^{\circ 6}$       D:  $\text{IV}_5^6$       Gb:  $\text{ii}_5^6$       e:  $\text{vii}_5^{\circ 6}$       d:  $\text{vii}_2^{\circ 4}$